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EVENTS

Central High sets orientation night

PADDOCK LAKE — Central High School, 24617 75th St., will have eighth-grade orientation 6:30 to 8:30 p.m. Wednesday.

Parents and students will be given registration materials, and course selections will be explained.

Guidance counselors will present general information and required course placements. Parents and students can then hear additional presentations explaining various elective courses.

For more information, call Keith Olsen, guidance director, at 843-2321, ext. 240.

Girls sought for Carthage dance clinic

KENOSHA — Jan. 28 is the deadline for girls ages 5-11 to sign up for a dance clinic program with Carthage College's Red Hots dance team.

Girls will get two hours of dance instruction on Feb. 9 and the chance to perform with the Red Hots on Feb. 13, at halftime of Carthage's men's basketball game.

The cost is \$25, which includes a snack and juice break, materials to take home for practice and a performance uniform. The clinic is at the Tarble Athletic and Recreation Center, 2001 Alford Park Drive, from 9:30 a.m. to noon on Feb. 9.

For more information, call Amy Carter at (262) 488-8240.

Lakeshore orchestras to perform Sunday

KENOSHA — The Lakeshore Youth Philharmonic and Sinfonia orchestras will present their winter concert at 3 p.m. Sunday in Siebert Chapel at Carthage College.

The Sinfonia, conducted by Diana Iorio, will perform the "London Symphony" by Elgar, "Folk Trilogy" by Bartok, and Richard Meyer's "Bio Rhythms."

The Philharmonic, conducted by Dr. Alexander Mandl, will perform the "Andante Festivo" by Sibelius, "Orchestral Suite No. 3 in D major" by J.S. Bach, Fauré's "Pavane" and "Symphony No. 104 in D major" by Haydn.

Admission for Sunday's concert is \$5 for adults and \$3 for students. Children 13 and younger are admitted free.

A silent auction will be held from 1 to 3 p.m. in the lobby. To see a list of items up for bid, go to www.lakeshoreyouthphilharmonic.org.

For audition or concert information, contact Martin Fiala at lyp@wi.rr.com.

Art program set at Salem library



These are three of Mike Hagerty's vintage "ribbon" radio microphones.



KENOSHA NEWS PHOTOS BY SEAN KRAJACIC

Vintage microphone enthusiast Mike Hagerty works the sound board for an RG Productions radio show rehearsal at Southwest Library.

Vintage sound

Radio fan's mikes lend old-fashioned air to old-time broadcasts

BY BILL GUIDA

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The first time Rick Hagerty attended a radio play he felt let down.

Set to retire later this year as a printer, Hagerty, 65, of Somers, was a kid back then, growing up in the years when radio's popularity was just beginning to be challenged by a new broadcast technology: television.

His father, a small trucking company owner and driver, got tickets to a live broadcast of "Life of Riley" at Milwaukee Arena (now U.S. Cellular Arena) in 1950. Hagerty, then a primary school pupil, eagerly accompanied his dad. The show starred stage, screen and radio great William Bendix as Riley, but it wasn't the kind of performance Hagerty anticipated.

"At the time I was grossly disappointed. I expected what I saw on TV. When we got there all I saw were these people standing around microphones reading from scripts they were holding in their hands," Hagerty said, chuckling as he recalled his chagrin.

Like so many who had come to love live radio broadcasts as regular entertainment, he relied on his imagination to sketch out the characters, setting and action depicted through dialogue, music and sound effects. Though still fairly new as a medium, TV also played a part in Hagerty's letdown as a young boy, expecting as he did that the radio actors would be playing the story out on stage.

Whatever the disconnect he then experienced, Hagerty remained devoted to radio plays, as he has to this day. He has parted with a once-extensive collection of old-time radio microphones, radios and other equipment from the era when radio reigned supreme but has hung on to three vintage microphones. He puts them to good use as a crew member for RG Productions doing old-time radio.

"I grew up in the back end

'I GREW UP

in the back end of the golden age of radio. TV was just starting, and I have a fondness for those shows. Nostalgia is one aspect of it. The other is imagination. They call it 'theater of the mind.'

Rick Hagerty
old-time radio fan

If you go

What: You can see and hear Rick Hagerty's vintage microphones at RG Productions' "Crime is Common, Logic is Rare: An Afternoon with Sherlock Holmes," which will feature experienced radio actors, live music and sound effects.

When: 1 p.m. Feb. 16

Where: Kenosha Public Library, Southwest Branch, 7979 38th Ave.

Admission: Free

Information: Nita Hunter, (847) 710-2027

of the golden age of radio. TV was just starting, and I have a fondness for those shows," he said. "Nostalgia is one aspect of it. The other is imagination. They call it 'theater of the mind.' Maybe you've heard that before."

When he began listening to re-broadcasts of old shows and recording them off the radio several years ago, he started looking around and was surprised to find "tons and tons of this stuff out there," Hagerty said.

Currently laid off from his

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